

"The Excellence of PHILADANCO Begins With Good training"



Opened in the fall of 1960 offering to the community, high level dance training, directed at creating generations of well disciplined dancers with ideals and goals of professionalism.

The Philadelphia Dance Company (PHILADANCO), is a non-profit outgrowth of this mother organization.

Celebrating Our 52nd Year
**THE PHILADELPHIA
SCHOOL OF DANCE
ARTS at PHILADANCO!**

*Joan Myers Brown, Founder/Director
Nationally & Internationally Recognized, Critically
Acclaimed, Distinguished Alumni*

The Philadelphia School of Dance Arts
9 North Preston Street • (Philadanco Way)
Philadelphia, PA 19104 - 2210



Offering The Finest In Dance Education

ABOUT THE PHILADELPHIA SCHOOL OF DANCE ARTS

Classes are being conducted in the West Philadelphia studios of the Philadelphia Dance Company and in the West Oak Lane, Mt. Airy area.

CLASSES OFFERED:

PRE-DANCE/CHILDREN'S DANCE: An introduction to dance, its techniques and discipline for the very young child. An awareness of movement is developed with the limbering of acrobatics, rhythmical movement to song and verse and elements of Ballet. Children 4 to 6 years of age.

CLASSICAL BALLET: Ballet for the beginning child from age 7 up to advanced levels. Basic Cecchetti methods used along with R.A.D. and Russian techniques. Individual attention and thoroughness stressed. A very disciplined form of dance study that is the basis for all dance. It is highly recommended as a starting point of dance education. Beginning age 7 years.

POINTE (TOE DANCING) A form for the advancing ballet student. The technique of dancing 'Sur Le pointe'.. never before the age of 10 years and only as the physical capabilities develop. Recommended for the advancing dancer only.

MODERN JAZZ: Authentic Black jazz forms and contemporary dance, incorporated with Afro-Caribbean rhythms and modern dance. Free style and theatrical innovations stressed. Beginning age 7 years.

ABOUT OUR MODERN DANCE CLASSES: Modern dance is made up of many different dance techniques (Graham, Horton, Limon, etc.) all of which are designed to develop in the dancers' body a specific way of moving based on that technique's principles, (i.e., Graham's contraction and release, Limon's fall and recovery.

ACROBATICS/GYMNASTICS: The art of tumbling, gymnastics, contortions, etc., stressing agility and grace. Beginning at age 5 years. (Boys and Girls)

TAP: Rhythmic tap, inclusive of buck, clog, wings, etc., based on the modern flair technique of Henry Letang. Also, group precision emphasized. Beginning age 7 years.

Also classes in Hip - Hop and Modern Dance (Horton)

ADULT CLASSES OFFERED IN: Ballet | Modern | Tap | Jazz | Hip Hop | Zumba



We're not expensive, we just run our business so it looks that way. We do things right...

REGISTRATION FEES

- \$25.00, New Students
- \$20.00, 2nd - 5th year (continuing student)
- \$20.00, 5th year and up.
- \$3 Insurance Fee (optional)

Not refundable

Registration

All students are required to submit a registration fee each year.

This fee is not refundable.

There is a family discount on registration fees, and a decreasing fee for previously registered long term student(s).

BEGINS

September 7 - September 30, 2011 (ONLY)

Fall Classes Resume Monday, September 12, 2011

Placement by available class space thereafter, definite limited enrollment.

SPRING REGISTRATION

February 4 - 11, 2012

Spring Classes Resume, Saturday, February 11, 2012

School Closes, June 16, 2012

3 week Intensive Workshop. May 29 - June 16, 2012

Focusing on strengthening and increasing technique



Dance Arts Scholarships available through Parents Club Only. Apply by September 1st of each year. (Talent and need are considered **with three letters of recommendation**)

Absolutely, **NO PERSONAL CHECKS** will be accepted. (**MONEY ORDERS OR CERTIFIED CHECKS ARE ACCEPTABLE.**) Please **DO NOT** send cash payments with your child. All certified checks and money orders payable to **JOAN M. BROWN**. We accept Master Card, VISA, Discover and American Express. The minimum amount for debit is \$35.00 for credit the minimum is \$100.

Recital Fee \$100.00 (Due at registration)

All students are required to submit \$100.00 per class (**not just costume fees, all costs associated with the recital**) and is due upon Fall Registration Only.

52nd Anniversary Student Concert, May 27th 2012
Philadelphia Academy of Music

PLEASE NOTE: The recital, classes and costume fees (or any subsequent payment), **CANNOT BE REFUNDED.** All participating students will be held responsible for 8 tickets to the recital.

Work Study Program

You may render a regular service to the school in lieu of class payment. Limited availability.



CLASS FEES WEEKLY & YEARLY

RATES	WKLY	DISCOUNT	YRLY
1 class per wk.	\$15.00		40wks-\$ 550.00
2 classes per wk.	\$30.00	\$25.00	40wks-\$1000.00
3 classes per wk.	\$40.00	\$37.50	40wks-\$1500.00
4 classes per wk.	\$60.00	\$50.00	40wks-\$2000.00
5 classes per wk.	\$75.00	\$62.50	40wks-\$2500.00
10 class card	\$150.00	\$125.00	

WEST PHILADELPHIA STUDIOS Studio Hours

- Weekdays 4pm - 9pm • Saturday 10am - 4pm

9 North Preston Street (Philadanco Way) • Philadelphia, PA 19104 - 2210
215.387.8202 • www.Philadanco.org/PSDA.htm

WEST OAK LANE STUDIOS Studio Hours

- Weekdays 5pm - 9pm • Saturday 10am - 2pm

2100 East Washington Lane, 2nd Floor • Philadelphia, PA 19138 - 1346 • 215.424.9811

WE OPERATE ON A NON-REFUND BASIS

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